

## BREGENZER FESTSPIELE 2024

For five weeks in July and August, Bregenz turns into a melting pot for musical diversity: The Bregenzer Festspiele offer up to 80 productions, among them spectacularly staged classics, rarely played works, experimental operas, readings as well as big and small concerts. Join us on a musical adventure! Find all productions online at [www.bregenzerfestspiele.com](http://www.bregenzerfestspiele.com).



### GUIDED TOURS

Discover the secrets of the Bregenzer Festspiele! We will take you on an exciting journey right into the heart of our theatre business. Enjoy the unique opportunity to explore the world's largest lake stage by taking a look behind the scenes of the various productions and learning all about the history of the Bregenzer Festspiele!

**PRICE** EUR 8

Please note that the public guided tour is only offered in German

### INTRODUCTORY TALKS

Get exclusive insights, discover the secrets of the various productions and learn about technical details at our introductory talks.

**PRICE** EUR 8



## PRICES & SEATING PLAN



### PRICES *Der Freischütz*

Category	1	2	3	4	5	6	7
Sun - Thur   EUR	165	150	125	95	70	55	30
Fri   EUR	178	163	138	108	83	68	43
Sat   EUR	191	176	151	121	96	81	56

**Festival-Lounge** Sun - Thur: EUR 415 | Fri: EUR 428 | Sat: EUR 441  
**Premium Ticket** Sun - Thur: EUR 305 | Fri: EUR 318 | Sat: EUR 331  
**Category 1plus\*** Sun - Thur: EUR 180 | Fri: EUR 193 | Sat: EUR 206

\* Extended legroom rows

**CANCELLATION AND INDOOR REGULATIONS** The policy of the Bregenzer Festspiele is to proceed with open-air performances even if the weather looks inclement. We wish to stress that performances will go ahead outside even in the event of light rain. We therefore recommend visitors to bring waterproof clothing, but not umbrellas, because they obscure the view. The Opera on the Lake runs without an intermission.

**TICKETS FOR CATEGORIES 1, 1PLUS, 2, FESTIVAL LOUNGE AND PREMIUM TICKETS** (gültig für See + Festspielhaus / keine Rückerstattung) are valid for the semi-staged version in the Festspielhaus | Großer Saal if the performance is cancelled or plays for less than 90 minutes. These tickets are non-refundable. If a performance is cancelled and moved to the Festspielhaus | Großer Saal, Category 1plus and 1 seats are located in the stalls, Festival-Lounge and Premium seats as well as category 2 seats in the circle. Seats that are next to each other on the Seebühne may not be next to each other in the Festspielhaus | Großer Saal because of the different seating plan.

**TICKETS FOR CATEGORIES 3 TO 7** (gültig nur für die Seebühne) are valid only for the performance on the Seebühne. If the performance is cancelled or plays for less than 60 minutes, ticket holders may request a refund or exchange the tickets to a later date (subject to availability).

### TICKET ORDERS

**BREGENZER FESTSPIELE GMBH**

Platz der Wiener Symphoniker 1 | 6900 Bregenz, Austria

T +43 5574 407-6

[www.bregenzerfestspiele.com](http://www.bregenzerfestspiele.com)



**Bundesministerium**  
Kunst, Kultur,  
öffentlicher Dienst und Sport

# 2024



**BREGENZER  
FEST  
SPIELE**

OPERA ON THE LAKE

# DER FREISCHÜTZ

CARL MARIA VON WEBER



17 JULY - 18 AUGUST

OPERA ON THE LAKE

# DER FREISCHÜTZ

CARL MARIA VON WEBER

An uninviting village in Germany shortly after the Thirty Years' War: The young clerk Max loves Agathe, the daughter of the head ranger Kuno. But in order to marry her, the inexperienced marksman Max must participate in an archaic tradition and score in a shooting trial - an unfulfillable challenge for him. The dubious war veteran Kaspar knows this. He convinces the clerk to meet him at Wolf's Glen at midnight to forge »free bullets« that never miss their target. Max, who does not see any other way out of his unfortunate situation, sells his soul to the devil. What he does not know, though, is that while six of the cursed bullets will hit their target, the seventh is in the devil's hands ...

Since its premiere in 1821, Carl Maria von Weber's *Der Freischütz* has been one of the most popular operas in the German speaking world. In the summer of 2024, it is staged on the Seebühne for the first time. Director and stage designer Philipp Stölzl and the Conductor in Residence Enrique Mazzola team up again in Bregenz following the phenomenal success of Giuseppe Verdi's *Rigoletto*.

Romantic opera in three acts (1821)

Libretto by Friedrich Kind | Sung in German

### PREMIERE

17 July 2024 - 9.15 p.m.

### PERFORMANCES

19, 20, 21, 23, 24, 25, 26, 27, 28, 30, 31 July 2024 - 9.15 p.m.  
1, 2, 3, 4, 6, 7, 9, 10, 11, 13, 14, 16, 17, 18 August 2024 - 9 p.m.  
Seebühne | Festspielhaus, Großer Saal

Musical Director **Enrique Mazzola**, **Erina Yashima**  
Stage Director | Stage Designer **Philipp Stölzl**  
Costume Designer **Gesine Völlm**

Wired Aerial Theatre | Bregenzer Festspiele Choir |  
Prague Philharmonic Choir | Wiener Symphoniker



# TANCREDI

GIOACHINO ROSSINI



With an emotional opera thriller, the then 20-year-old Gioachino Rossini surpassed most of the popular Italian composers in 1813.

Even though *Tancredi* is one of his early works, with its sweeping melodies and rushing finales it already shows Rossini's musical creativity.

Amenaide has to obey her father's wishes and marry a man, she does not love to help put an end to the power struggle between two rivaling families in her hometown. Only united one can fight the enemy – at least that is what is said. Amenaide, however, who in the meantime is deemed a traitor and threatened with death, loves Tancredi who returns home unknown. When he hears of the arranged marriage, he kills the rival. But his confident relationship to Amenaide is gone. Desperate, Tancredi wants to find death in battle.

Jan Philipp Gloger stages this action-packed opera about love, trust and the impossibility of finding happiness in

times of crisis. Since 2010, the drama director of the Staatstheater Nürnberg also worked internationally as an opera director. Yi-Chen Lin, who guests of the Bregenzer Festspiele might remember from Giacomo Puccini's *Madama Butterfly*, conducts the opera.

Melodramma eroico in two acts (1813) – Ferrara version  
Libretto by Gaetano Rossi based on Voltaire's tragedy *Tancredi* (1760) | Sung in Italian with German surtitles

## PREMIERE

18 July 2024 – 7.30 p.m.

## PERFORMANCES

21 July 2024 – 11 a.m.

29 July 2024 – 7.30 p.m.

Festspielhaus | Großer Saal

Musical Director **Yi-Chen Lin**  
Stage Director **Jan Philipp Gloger**  
Stage Designer **Ben Baur**  
Costume Designer **Justina Klimezyk**  
Light Designer **Martin Gebhardt**

Tancredi **Anna Goryachova**  
Amenaide **Mélissa Petit**  
Argirio **Antonino Siragusa**  
Orbazzano **Andreas Wolf**  
Isaura **Laura Polverelli**

**Prague Philharmonic Choir**  
**Wiener Symphoniker**

## PRICES *Tancredi*

Category	1	2	3	4	5	6	7
EUR	168	148	125	102	72	36	22

Premiere surcharge: EUR 25 per ticket (categories 1 - 2). Different seating plan.



# ORCHESTRAL CONCERTS



Symphonic masterpieces and yet to be discovered sounds shake hands: The four orchestral concerts give an idea of the richness of the music of the 19th century up to the present. With Ludwig van Beethoven's *Pastoral Symphony*, Robert Schumann's »Rhenish« and Gustav Mahler's *Symphony No. 1* three of the most popular concert pieces are on the program. Carl Maria von Weber, Antonín Dvořák and Igor Strawinski as well as Emilie Mayer, who, known as the »female Beethoven«, was a successful composer in the mid-19th century, complement the program. While Enrique Mazzola, the Conductor in Residence, and Leo Mc Fall are already welcome guests, Giedrė Šlekytė and Petr Popelka, the new Principal Conductor of the Wiener Symphoniker, celebrate their debuts at the Festspielhaus.



## WIENER SYMPHONIKER

22 July 2024 – 7.30 p.m. | Festspielhaus, Großer Saal  
Conductor **Giedrė Šlekytė**  
Violoncello **Kian Soltani**  
**Robert Schumann** Concerto for violoncello and orchestra A Minor, op. 129  
**Gustav Mahler** *Symphony No. 1* in D Major (»Titan«)

28 July 2024 – 11 a.m. | Festspielhaus, Großer Saal  
Conductor **Enrique Mazzola**  
Clarinet **Sabine Meyer**  
**Emilie Mayer** *Faust-Ouverture*, op. 46  
**Carl Maria von Weber** Concerto for clarinet and orchestra No. 1 F Minor, op. 73  
**Modest Mussorgski** *Night on Bald Mountain*.  
Symphonic poem for orchestra  
**Igor Strawinski** *The Firebird*. Ballett suite for orchestra (1945)

5 August 2024 – 7.30 p.m. | Festspielhaus, Großer Saal  
Conductor **Petr Popelka**  
**Prague Philharmonic Choir**  
**Carl Maria von Weber** Overture for the opera *Euryanthe*  
**Robert Schumann** *Symphony No. 3* in E Flat Major, op. 97 (»Rhenish«)  
**Thomas Larcher** *Love and the fever*. For choir and orchestra based on eight poems by Miyazawa Kenji

## PRICES

*Wiener Symphoniker*

Category	1	2	3	4	5	6	7
EUR	98	82	72	60	50	36	20

## SYMPHONIEORCHESTER VORARLBERG

18 August 2024 – 11 a.m. | Festspielhaus, Großer Saal  
Conductor **Leo McFall**  
Violin **Franziska Hölscher**  
**Antonín Dvořák** *Carnival*. Overture for large orchestras, op. 92  
**Ondřej Adámek** *Follow me*. Concerto for violin and orchestra  
**Ludwig van Beethoven** *Symphony No. 6* in F Major, op. 68 (»Pastorale«)

## PRICES

*Symphonieorchester Vorarlberg*

Category	1	2	3	4	5	6	7
EUR	60	50	42	35	28	24	20